



Monitor JAZZ¹ PRO

Jazz 1 PRO is not just a pair of loudspeakers — it's a promise of unforgettable acoustic experiences that will satisfy even the most demanding listeners. Thanks to thoughtful upgrades and the use of top-tier components, these speakers deliver sound that will captivate every true music lover.

Inspiration

Our ongoing passion for refining sound quality has led to the creation of the Jazz 1 PRO. Each unit retains its individuality and adaptability through the use of premium natural veneers and an integrated L-Pad attenuator, allowing precise adjustment of the high-frequency level to suit personal listening preferences.

Like its predecessor, the Jazz 1 PRO is a monitor whose design draws inspiration from the iconic aesthetics of the 1970s, yet it stands out for its use of modern acoustic engineering and exceptional performance.

Construction

The Jazz 1 PRO is an elegant two-way speaker with a front-firing bass-reflex port. The cabinet is made of robust MDF panels, finished with natural wood veneer and coated in high-quality lacquer that accentuates the beauty of the wood grain.

Inside, the enclosure is reinforced with a dedicated structural brace, increasing rigidity and eliminating unwanted resonances. The cabinet is substantial — weighing 19 kg — and designed to be paired with a matching, heavy-duty stand. This construction ensures outstanding stability, minimizes vibrations, and translates directly into clean, full-bodied, and dynamic sound.

On the rear panel, there is a high-frequency level control, allowing smooth adjustment of treble intensity within a range of -7 dB to +5 dB, enabling precise tonal tuning to match individual listening preferences.

About Us

Kultura Dźwięku draws inspiration from classic vintage designs and reinterprets them for the modern era, giving them a new form and a 21st-century character. Our speakers are designed for those who seek not only exceptional sound but also equipment that becomes a distinctive element of interior style and aesthetics.

The Soul 2 crossover operates at a crossover frequency of around 2.3 kHz, allowing for a seamless integration between the warm, expressive character of the Visaton W200S mid-bass driver and the detailed, transparent presentation of the Lavoce DF10.101LS compression driver. The applied second-order (12 dB/oct) filter not only effectively suppresses frequencies outside each driver's optimal range but also maintains excellent phase coherence in the crossover region, ensuring a stable and precise soundstage.

Taking the opportunity to refine the design, we introduced a series of upgrades to further elevate the crossover's performance. In the mid-bass section, the ferrite-core coil was replaced with an air-core inductor, and all electrolytic capacitors were substituted with polypropylene film types. The Jantzen Superes resistors used in the circuit guarantee minimal signal loss and maximum clarity, while the high-frequency section employs a flat-wire inductor and a Jantzen Superior Z-Cap capacitor, ensuring exceptional resolution and tonal refinement.

The result is a sound of remarkable transparency, depth, and naturalness. The bass is fast, powerful, and well-controlled; the midrange is rich, full, and lifelike; and the treble is delicate yet highly detailed, free from any harshness. The speaker creates a wide and immersive soundstage, drawing the listener into the very heart of the musical performance.

Type
Bookshelf monitor

Enclosure

Bass-reflex

System

2-way

Woofer

22 cm cellulose cone

Tweeter

**1" compression driver with
ferrite magnet**

Impedance

4 ohm

Frequency response

38 do 18000Hz

Sensitivity

90dB

Rated power

80 W

External dimensions

29x36,5x59 cm

Weight

19 kg each

Available finishes



Orzech



Dąb

