



Kultura
Dźwięku



Catalog 2025





Kultura

Dźwięku

Kultura Dźwięku is a young Polish brand specializing in the production of loudspeakers that combine tradition with modernity. Drawing inspiration from classic vintage designs, the brand brings them into the 21st century, adapting their character to contemporary trends and technologies. It's a proposition for those who seek excellent sound quality while also valuing unique and stylish audio equipment.

With a keen sense of today's trends and a heart full of memories of the golden age of hi-fi, we create unique loudspeakers that are a true feast for both the ears and the eyes.

Every loudspeaker is handcrafted, ensuring exceptional quality and unparalleled attention to detail. Thanks to the passion and experience of our artisans, each pair of speakers becomes a work of art, offering extraordinary acoustic experiences.

In this catalog, we are proud to present our complete range of products for 2025. We would like to draw special attention to two exciting new models – the Soul 2 and Soul 3 floorstanding loudspeakers – which will make their debut at the prestigious Audio Video Show 2025 in Warsaw.



Soul 1 Monitor is a compact loudspeaker that hides a grand musical stage within its modest form. Thanks to carefully selected drivers, it delivers a sound full of naturalness, space, and detail that captivates from the very first moment.

Inspiration

The inspiration behind its creation was the vision of bringing the scale and emotion of a live concert into smaller spaces — allowing the listener to experience the full depth of music regardless of room size. This speaker can create an impressively deep and wide soundstage in compact interiors without overwhelming them with its presence. Its elegant design and natural finish let it blend harmoniously with any décor, adding character and sophistication to the space.

For this reason, Soul 1 Monitor is the perfect choice for those seeking the highest sound quality in a compact, beautifully crafted form — designed especially for smaller listening environments.

Construction

Despite its modest 10-liter volume, the Soul 1 Monitor impresses with rich, balanced, and detailed sound. It is equipped with carefully selected SB Acoustics drivers, including a 5-inch woofer with a cast aluminum basket and polypropylene cone, and a 1-inch textile dome tweeter with a resonant chamber — setting new standards of quality in its class.

The solid MDF enclosure ensures structural rigidity and effectively minimizes resonance, resulting in a clean and precise sound.

The speaker's distinctive character is emphasized by a natural wood veneer, hand-finished to give each unit a unique and individual appearance. With its elegant form, the Soul 1 Monitor becomes not only a source of musical enjoyment but also an aesthetic enhancement to any interior — combining solid engineering with timeless design.

Monitor Soul

The key to perfect sound lies in the careful placement of the drivers on the speaker's front baffle, minimizing diffraction effects and optimizing off-axis dispersion. The precise frequency division at 2.3 kHz is handled by our advanced crossover network. Designed for seamless cooperation between the sections, the crossover features a 12 dB/oct slope for the mid-bass driver and 18 dB/oct for the tweeter, ensuring excellent phase alignment and tonal balance. Its construction incorporates Jantzen polypropylene capacitors and air-core inductors, along with a ferrite-core coil that minimizes the impact on the woofer's Thiele-Small parameters.

The speaker's impedance is rated at 4 ohms, with a minimum of 3.6 ohms, demonstrating the high quality of the applied filters. Its sensitivity reaches approximately 87 dB at 2.83V, and the -3 dB low-frequency cutoff occurs at 46 Hz. Combined with advanced engineering solutions and carefully selected components, this the Soul Monitor a compact speaker that delivers refined, sophisticated sound in a small form factor.

Type
Bookshelf monitor

Enclosure

Bass-reflex

System

2-way

Woofer

5" with aluminum basket and polypropylene cone

Tweeter

1" textile dome

Impedance

4 ohm

Frequency response

46 do 20000Hz

Sensitivity

87dB

Rated power

60 W

External dimensions

31,5x20x30 cm

Weight

7 kg each

Available finishes



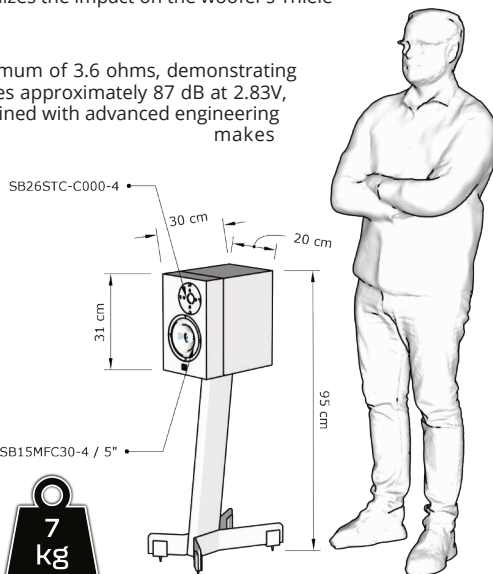
Ziricote



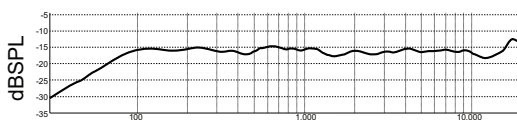
Dąb



Orzech

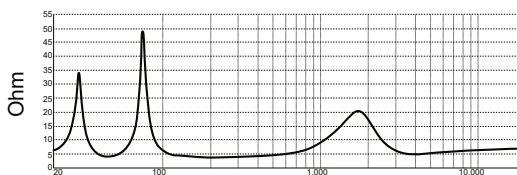


Frequency response



Frequency [Hz]

Impedance



Frequency [Hz]





Soul 2 is a floorstanding loudspeaker that brings music into larger spaces with natural ease and elegance. It impresses with a coherent, spacious sound full of detail and musicality, while staying true to the character of the Soul series. It's a choice for music lovers seeking refined sound in a full-sized form.

Inspiration

The Soul 2 model was created in response to the success of its predecessor - Soul 1 - with the goal of better adapting the design to larger listening environments. The bookshelf version was developed first, followed by the floorstanding version, which retains the same sonic character and full tonal consistency.

Thanks to its larger cabinet volume, the floorstanding version offers a broader scale of sound and deeper bass while remaining faithful to the distinctive sound aesthetics of the Soul series.

Construction

The design uses a bass-reflex enclosure tuned to 43 Hz, allowing for deep, tight bass despite the cabinet's relatively compact dimensions. The crossover has been carefully engineered for phase alignment and tonal coherence, with an optimally chosen crossover point that enables both drivers to operate within their ideal ranges without interference.

The look is completed with an elegant natural veneer finish, which not only highlights the craftsmanship but also gives each speaker pair a unique, hand-finished character. Every pair stands out with an individual wood grain pattern, making the speakers not only a source of exceptional sound but also a stylish interior accent. Their presence adds an atmosphere of prestige and sophistication, harmoniously blending functionality with aesthetics.

Soul²

Kultura
Dźwięku

Soul 2 loudspeaker is a two-way passive design created with a focus on maximum clarity, naturalness, and tonal balance. It features a 6.5-inch mid-bass driver from SB Acoustics, equipped with a lightweight polypropylene cone and a 35 mm voice coil, delivering dynamic, controlled bass and a richly detailed midrange. Thanks to its large ferrite magnet and robust construction, the driver maintains high efficiency and low distortion even at elevated listening levels.

The tweeter, also from SB Acoustics, is a 29 mm silk dome with a large surround, offering an exceptionally smooth high-frequency response, free from harshness or sibilance. With its wide frequency range and high resolution, it brings clarity and spaciousness to the sound, adding openness and air to the music.

Soul 2 is characterized by excellent tonal balance and soundstage depth. The bass is fast, well-controlled, and surprisingly deep for a 6-inch driver; the midrange is natural and rich, providing a lifelike presentation of vocals and acoustic instruments; while the treble is detailed yet smooth and pleasant to the ear. The soundstage is wide and deep - the speakers are capable of "disappearing" in the room, placing the listener right at the heart of the musical experience.

Type
Floorstanding loudspeaker

Enclosure

Bass-reflex

System

2-way

Woofer

**6.5" with aluminum basket
and polypropylene cone**

Tweeter

29 mm silk dome

Impedancja

4 ohm

Frequency response

40 do 22000Hz

Sensitivity

87dB

Rated power

70 W

External dimensions

93x22x35,5 cm

Weight

25 kg each

Available finishes



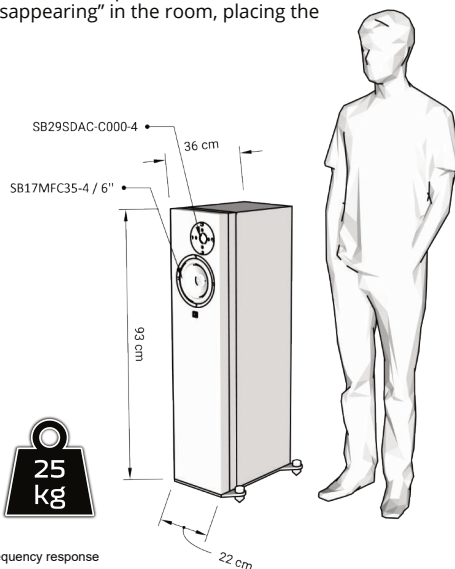
Ziricote



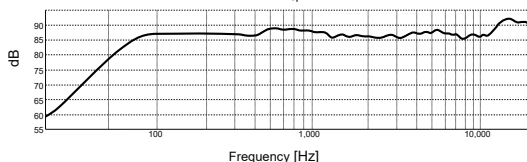
Bubinga



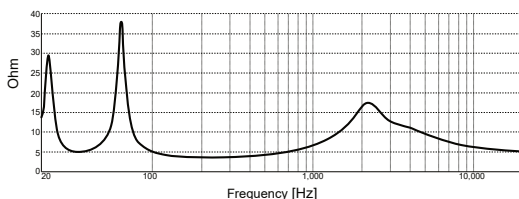
Orzech



Frequency response



Impedance



We reserve the right to make changes and discontinue production.
Printed colors should be considered for reference only.

+48 603 840 649
biuro@soundculture.pl
www.soundculture.pl





The Soul 2 Monitor is a bookshelf loudspeaker designed for both classic stereo and high-end multimedia systems. Its neutrality and clarity also make it ideal as a nearfield monitor. With SB Acoustics drivers, it delivers a coherent, refined, and engaging sound, perfectly balancing precision and musicality - a performance that will delight both audiophiles and discerning music lovers.

Inspiration

The Soul 2 model was created in response to the success of its predecessor - Soul 1 - with the goal of better adapting the design to larger listening environments. The bookshelf version was developed first, followed by the floorstanding version, which retains the same sonic character and full tonal consistency.

Construction

The design uses a bass-reflex enclosure tuned to 43 Hz, allowing for deep, tight bass despite the cabinet's relatively compact dimensions. The crossover has been carefully engineered for phase alignment and tonal coherence, with an optimally chosen crossover point that enables both drivers to operate within their ideal ranges without interference.

The look is completed with an elegant natural veneer finish, which not only highlights the craftsmanship but also gives each speaker pair a unique, hand-finished character. Every pair stands out with an individual wood grain pattern, making the speakers not only a source of exceptional sound but also a stylish interior accent. Their presence adds an atmosphere of prestige and sophistication, harmoniously blending functionality with aesthetics.

Monitor Soul²

Kultura
Dźwięku

Soul 2 loudspeaker is a two-way passive design created with a focus on maximum clarity, naturalness, and tonal balance. It features a 6.5-inch mid-bass driver from SB Acoustics, equipped with a lightweight polypropylene cone and a 35 mm voice coil, delivering dynamic, controlled bass and a richly detailed midrange. Thanks to its large ferrite magnet and robust construction, the driver maintains high efficiency and low distortion even at elevated listening levels. Tweeter, also from SB Acoustics, is a 29 mm silk dome with a large surround, offering an exceptionally smooth high-frequency response, free from harshness or sibilance. With its wide frequency range and high resolution, it brings clarity and spaciousness to the sound, adding openness and air to the music.

Soul 2 is characterized by excellent tonal balance and soundstage depth. The bass is fast, well-controlled, and surprisingly deep for a 6-inch driver; the midrange is natural and rich, providing a lifelike presentation of vocals and acoustic instruments; while the treble is detailed yet smooth and pleasant to the ear. The soundstage is wide and deep - the speakers are capable of "disappearing" in the room, placing the listener right at the heart of the musical experience.

Type
Bookshelf loudspeaker
Enclosure
Bass-reflex
System
2-way
Woofer
**6.5" with aluminum basket
and polypropylene cone**

Tweeter
29 mm silk dome

Impedancja
4 ohm

Frequency response
42 do 22000Hz

Sensitivity
87dB

Rated power
70 W

External dimensions
34x22x41 cm

Weight
12 kg each

Available finishes



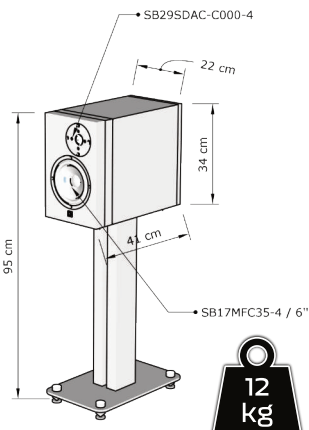
Ziricote



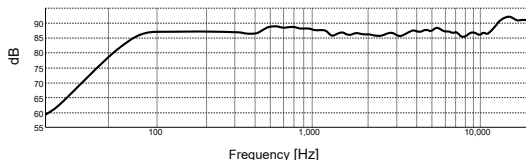
Walnut



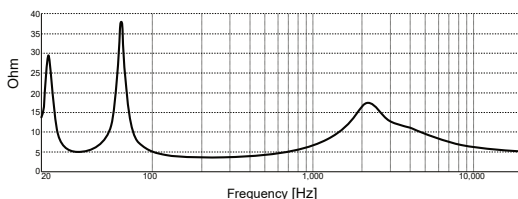
Oak



Frequency response



Impedance



We reserve the right to make changes and discontinue production.
Printed colors should be considered for reference only.

+48 603 840 649
biuro@soundculture.pl
www.soundculture.pl





Soul 3 is a fusion of sonic precision and elegant design. Two elliptical drivers and an MTM configuration create a soundstage that surrounds the listener with natural space and detail. These are speakers that let you feel the music — not just listen to it.

Inspiration

Soul 3 is an evolution of the sound philosophy behind the Soul series - designed with a focus on naturalness, tonal coherence, and a spacious, emotionally engaging musical presentation. The inspiration for the Soul 3 was to achieve a wide, realistic soundstage and precise imaging - so that the listener can experience the presence of music rather than simply hear it.

Construction

The Soul 3 loudspeaker uses two drivers with elliptical baskets, whose combined surface area equals that of a single 10-inch driver. This solution delivers comparable scale and depth in the low frequencies

while maintaining a slim and elegant cabinet profile. The design ensures that the tweeter axis is positioned at ear level, providing optimal imaging and natural tonal balance.

The MTM configuration, inspired by Joseph D'Appolito's concept, ensures exceptional phase coherence, precise imaging, and a stable soundstage regardless of the listening position.

The entire structure is reinforced with a double front panel, an internal bracing system, and an angled partition separating the bass chambers.

The cabinet is finished with natural veneer, giving it timeless elegance and unique character - each pair of Soul 3 speakers features a one-of-a-kind wood grain pattern that highlights handcrafted quality and artisanal craftsmanship.

The high frequencies are handled by an SB Acoustics driver, known for its very low harmonic distortion even within the midrange. This allowed for a low crossover point at 1.4 kHz. The precisely engineered waveguide shapes the directivity characteristics and aligns the acoustic centers of the drivers, ensuring time coherence and natural band integration.

The crossover network uses a first-order filter for the midbass section and a third-order filter for the tweeter. Additional RLC circuits effectively suppress driver resonances, providing smooth band transitions and a refined frequency response.

During tuning, both on-axis and off-axis characteristics, phase alignment, impedance behavior, and compliance with CTA-2034 standards were taken into account. As a result, the speakers achieve a flat frequency response within ± 2 dB, phase consistency between 700–4000 Hz, and a minimum impedance of 6.8 Ω at 300 Hz.

Type
Floorstanding loudspeaker

Enclosure
Bass-reflex

System
2,5-way

Woofer
2* 5x8" hard paper cone

Tweeter
25mm silk dome with waveguide

Impedance
8 ohm

Frequency Response
35 do 20000Hz

Sensitivity
87dB

Rated Power
150 W

External dimensions
133x20x41,4 cm

Weight
40 kg/each

Available finishes



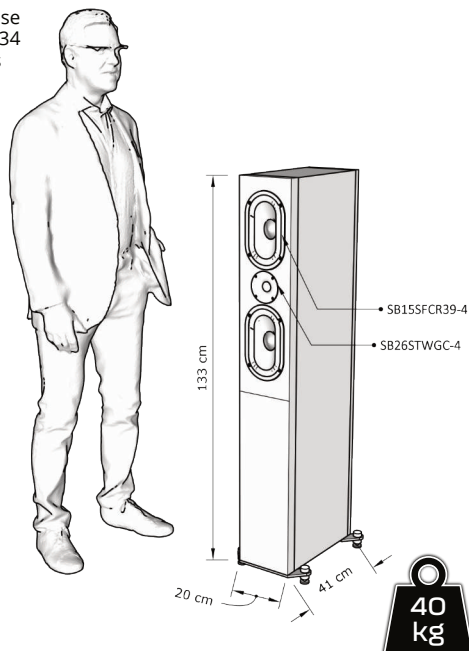
Ziricote



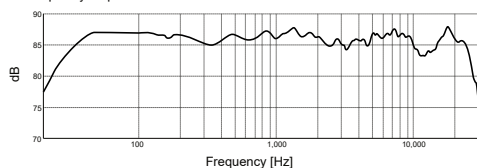
Bubinga



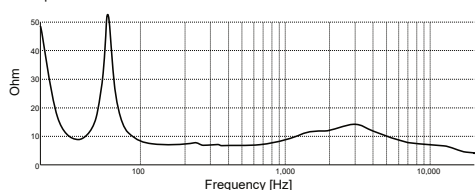
Orzech



Frequency response



Impedance







A distinctive feature of these speakers is the isobaric configuration, which uses two bass drivers working synchronously within a single enclosure to enhance low-frequency performance. Scratch brings majestic sound to compact spaces, blending innovative engineering with refined acoustic aesthetics — ensuring that even the smallest room resonates with the symphony of grand sonic experiences.

Inspiration

When designing the Scratch series, our goal was to create compact loudspeakers ideal for those with limited space who still demand the sound quality typical of larger systems. To achieve deep, high-quality bass from a small enclosure, we chose an unconventional solution — the isobaric system. Though rarely used due to its structural complexity and higher production cost, Kultura Dźwięku decided to embrace this challenge to deliver uncompromising performance in a minimalist form.

Construction

The isobaric setup employs two 15 cm STX drivers with cellulose cones. One driver is visible on the front panel, while the second is mounted inside the enclosure. The two units are connected by a small coupling chamber, while the main enclosure operates as a bass-reflex system.

The tweeter, also from STX, is slightly recessed relative to the front baffle to improve time alignment, and its felt damping ring effectively reduces diffraction, resulting in a smoother, more natural high-frequency response.

SCRATCH

The frequency division at 1.9 kHz is managed by a crossover featuring a 6 dB/oct slope for the mid-bass section and 12 dB/oct for the high-frequency section. The components used include Jantzen polypropylene capacitors, non-inductive resistors, a ferrite-core inductor in the mid-bass circuit, and an air-core inductor in the high-frequency path.

Thanks to the relatively simple filter topology, the impedance drops only slightly, reaching a minimum of 3 Ω. The speakers deliver a sensitivity of 84 dB, power handling of 50 W, and a nominal impedance of 4 Ω, with the -6 dB low-frequency cutoff starting at 60 Hz.

Type
Floorstanding loudspeaker

Enclosure

Bass-reflex

System

2-way

Woofer

**2 × 5.9" steel basket,
cellulose cone**

Tweeter

25 mm polycarbonate dome

Impedance

4 ohm

Frequency response

60 do 20000Hz

Sensitivity

84dB

Rated power

70 W

External dimensions

20x30x29 cm

Weight

7 kg each

Available in any color,
recommended colors:



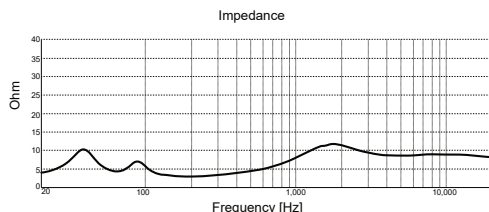
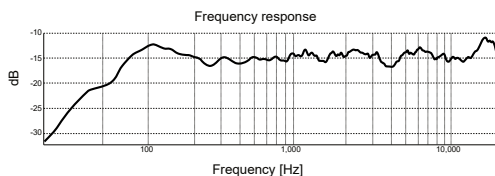
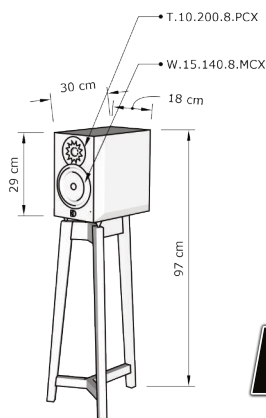
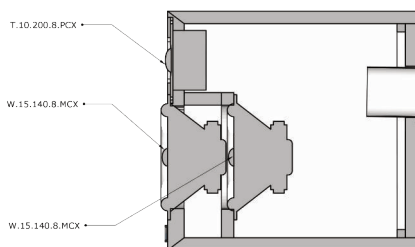
Elephant



White



Chrome green







Monitor JAZZ¹ PRO

Jazz 1 PRO is not just a pair of loudspeakers — it's a promise of unforgettable acoustic experiences that will satisfy even the most demanding listeners. Thanks to thoughtful upgrades and the use of top-tier components, these speakers deliver sound that will captivate every true music lover.

Inspiration

Our ongoing passion for refining sound quality has led to the creation of the Jazz 1 PRO. Each unit retains its individuality and adaptability through the use of premium natural veneers and an integrated L-Pad attenuator, allowing precise adjustment of the high-frequency level to suit personal listening preferences.

Like its predecessor, the Jazz 1 PRO is a monitor whose design draws inspiration from the iconic aesthetics of the 1970s, yet it stands out for its use of modern acoustic engineering and exceptional performance.

Construction

The Jazz 1 PRO is an elegant two-way speaker with a front-firing bass-reflex port. The cabinet is made of robust MDF panels, finished with natural wood veneer and coated in high-quality lacquer that accentuates the beauty of the wood grain.

Inside, the enclosure is reinforced with a dedicated structural brace, increasing rigidity and eliminating unwanted resonances. The cabinet is substantial — weighing 19 kg — and designed to be paired with a matching, heavy-duty stand. This construction ensures outstanding stability, minimizes vibrations, and translates directly into clean, full-bodied, and dynamic sound.

On the rear panel, there is a high-frequency level control, allowing smooth adjustment of treble intensity within a range of -7 dB to +5 dB, enabling precise tonal tuning to match individual listening

The Soul 2 crossover operates at a crossover frequency of around 2.3 kHz, allowing for a seamless integration between the warm, expressive character of the Visaton W200S mid-bass driver and the detailed, transparent presentation of the Lavoce DF10.101LS compression driver. The applied second-order (12 dB/oct) filter not only effectively suppresses frequencies outside each driver's optimal range but also maintains excellent phase coherence in the crossover region, ensuring a stable and precise soundstage.

Taking the opportunity to refine the design, we introduced a series of upgrades to further elevate the crossover's performance. In the mid-bass section, the ferrite-core coil was replaced with an air-core inductor, and all electrolytic capacitors were substituted with polypropylene film types. The Jantzen Superes resistors used in the circuit guarantee minimal signal loss and maximum clarity, while the high-frequency section employs a flat-wire inductor and a Jantzen Superior Z-Cap capacitor, ensuring exceptional resolution and tonal refinement.

The result is a sound of remarkable transparency, depth, and naturalness. The bass is fast, powerful, and well-controlled; the midrange is rich, full, and lifelike; and the treble is delicate yet highly detailed, free from any harshness. The speaker creates a wide and immersive soundstage, drawing the listener into the very heart of the musical performance.

Type
Bookshelf monitor

Enclosure

Bass-reflex

System

2-way

Woofer

22 cm cellulose cone

Tweeter

**1" compression driver with
ferrite magnet**

Impedance

4 ohm

Frequency response

38 do 18000Hz

Sensitivity

90dB

Rated power

80 W

External dimensions

29x36,5x59 cm

Weight

19 kg each

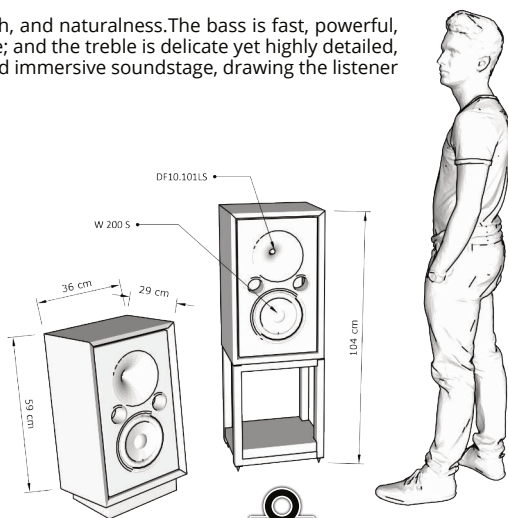
Available finishes



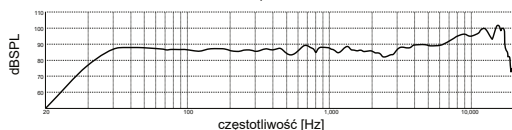
Orzech



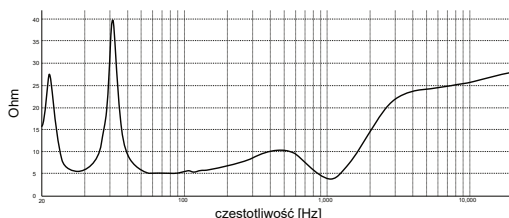
Dąb



Pasmo przenoszenia



Impedancja





JOHN WILLER
VELYN LEAR
RISTA LUDWIG
AND BECKEN
ORIN MAAZEL
LEBENDIGES BAROCK
LIVING BAROQUE



Audio furniture

In the world of audio, where sound quality reigns supreme and design is its devoted companion, audio furniture dedicated to loudspeakers takes on exceptional importance. Perfectly matched - both functionally and aesthetically - it becomes an integral part of every sophisticated listening environment.

Our furniture is crafted from the highest quality materials and finished with natural wood veneers, whose unique grain patterns give each piece its own individual character. The selection of veneers is inspired by the Kultura Dźwięku philosophy - a blend of simplicity of form, noble materials, and timeless design. As a result, every element - from the loudspeaker to the dedicated stand or cabinet - forms a harmonious whole, seamlessly combining functional purpose with aesthetic elegance.

Minimalist lines and subtle details emphasize the character of Kultura Dźwięku products, where purity of form and handcrafted finishing go hand in hand with a passion for sonic perfection.

Our furniture not only highlights the uniqueness of audio equipment, but also provides stability, vibration damping, and acoustic isolation, all of which directly enhance the clarity and depth of the reproduced sound.

It is a fusion of craftsmanship, natural materials, and soulful aesthetics, where sound and form unite to create a single, harmonious experience.

Stands **Jazz1**



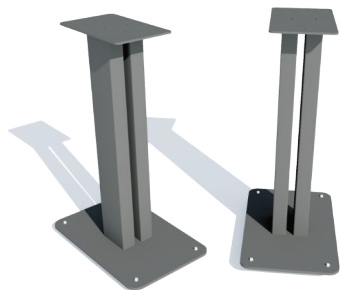
Construction
Powder-coated steel
Shelves
MDF finished with natural veneer
External dimensions
29x36,5x59 cm
Weight
24 kg each

Table **Audio**



Construction
Powder-coated steel
Shelves
MDF finished with natural veneer
External dimensions
133x48,5x55 cm
Additional Elements
Vibration-absorbing pads and stabilizing spikes
Weight
62 kg

Stands **Soul**



Construction
Powder-coated steel
External dimensions
26x42x61 cm
Additional Elements
Stabilizing spikes
Waga
16 kg each
Features
Option to mount Soul series loudspeakers