Kultura



Catalog 2026/2027

Kultura

Kultura Dźwięku is a Polish brand that has specialised since 2020 in producing loudspeakers that combine tradition with modernity. It was founded by three audio enthusiasts, Rafał Radziszewski, Krzysztof Stefański and Łukasz Fryc, whose shared passion and experience form the foundation of the company.

We design speakers inspired by classic design, bringing proven concepts into the 21st century and adapting them to modern technology and to the expectations of today's listeners. Our products are aimed at people who seek outstanding sound quality and who also value distinctive, stylish audio equipment.

Since 2025, the brand has been expanding its presence on European markets. This growth includes wider product availability, new and more flexible configurations, and shortening the brand name to simply Kultura. The word is understood in most languages and is associated with quality, aesthetic sensitivity and a mindful appreciation of art and sound.

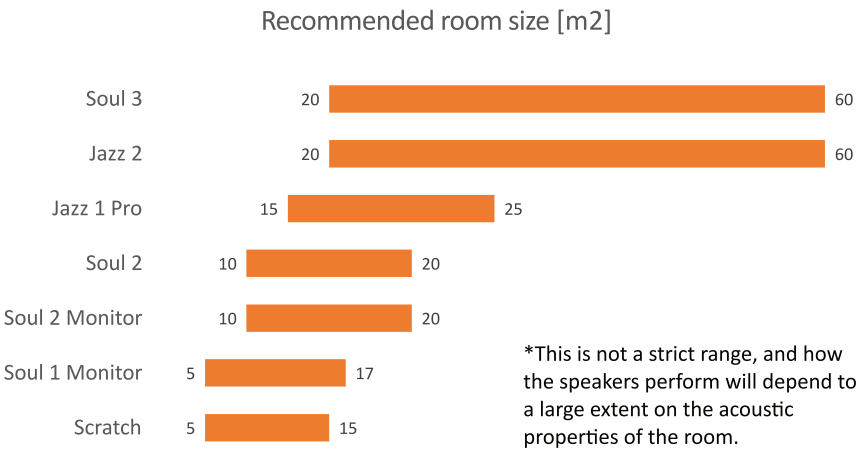
In this catalogue, we are proud to present our complete product range for 2026. We would especially like to draw your attention to the Jazz 2 speakers, which will debut at the prestigious Audio Video Show 2026 in Warsaw.

Anyone who has ever listened to the same record in two different places knows that music does not exist in a vacuum. The same piece sounds intimate and close in a small study, yet in a spacious living room it gains breath and scale. The room shapes the sound: it reinforces some tones, softens others, and decides whether the bass will be tight and clean or heavy and boomy. That is why, from the very beginning, we at Kultura have believed that there is no single perfect speaker for everyone. There is, however, a perfect speaker for a particular space, a particular listener and their music. Our range grew out of this conviction: seven designs, from the compact Scratch to the imposing Soul 3 and Jazz 2. Each meets different needs, yet all speak the same language of natural, engaging sound, the kind that lets you forget about the technology and remain alone with the music.

Choosing speakers begins not in a shop, but at home, with a look around the room where they will play. The size of the room is the first and most important criterion. A speaker that is too large for the space will overload it with bass and overwhelm the listener. One that is too small will get lost in the room and fail to deliver the physical presence of sound that makes listening through good speakers worthwhile. Our smallest models, the Scratch and the Soul 1 Monitor, were designed for rooms from five to around fifteen square metres: studies, bedrooms and workrooms, where you listen up close and with focus. The Soul 2 and Soul 2 Monitor are most at home in a typical living room of up to twenty square metres, while the Jazz 1 Pro reaches further still, up to twenty-five. At the top of the range stand the Soul 3 and the Jazz 2, designed for large living rooms and open spaces of up to sixty square metres.

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Where smaller designs would have to work at the limit of their abilities, these play freely and effortlessly.

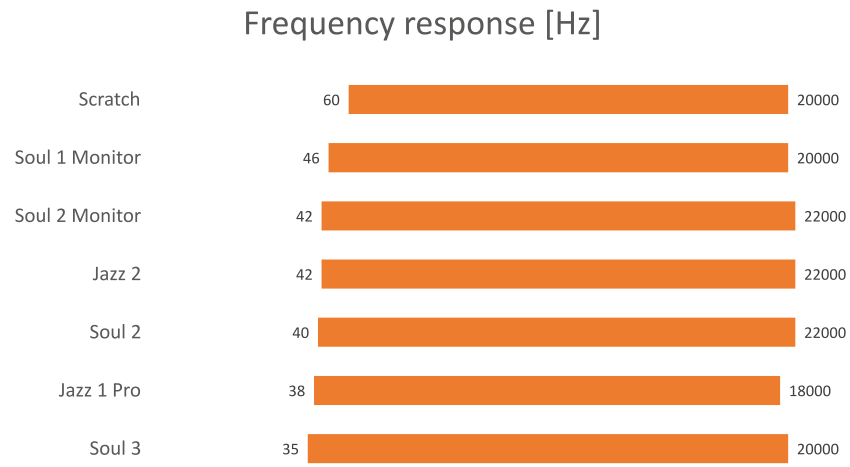


*This is not a strict range, and how the speakers perform will depend to a large extent on the acoustic properties of the room.

Once you know what scale of speaker you need, it is worth looking at what happens in the lowest register. Bass is the foundation of music. It gives weight to the kick drum, warmth to the double bass and majesty to the organ, and it is what turns sound from something merely heard into something felt. Its depth is defined by the lower limit of the frequency response. Even the smallest model, the Scratch, reaches down to sixty hertz, which is a more than respectable result for such a compact design. The Soul 1 Monitors extend to forty-six hertz, while the Soul 2 and Jazz 2 reach forty-two hertz, where many floor-standing speakers reach their limits. The Soul 2 and Jazz 1 Pro go even lower, while the deepest-reaching model in the entire range is the Soul 3, whose bass extends down to thirty-five hertz, reproducing the lowest notes of a grand piano or an orchestra with full weight and authority.

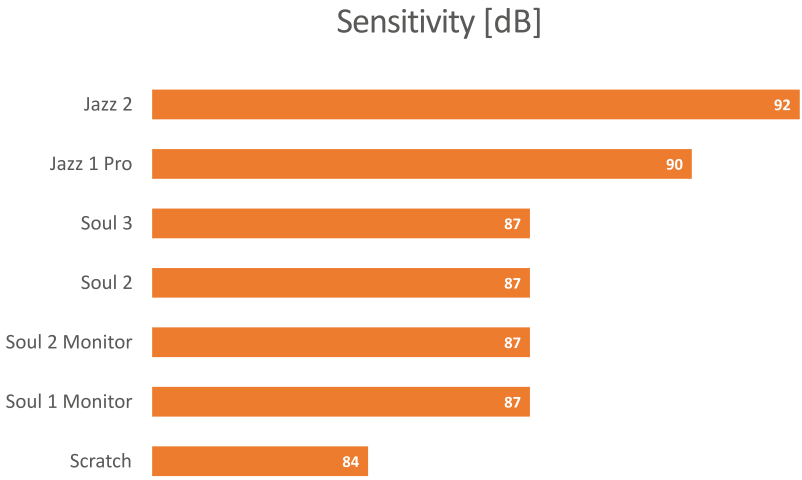
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At the other end of the spectrum, all our speakers reach the limits of human hearing, from eighteen to twenty-two kilohertz. As a result, high frequencies such as cymbals, strings and a singer's breath sound clean and spacious, with natural air.



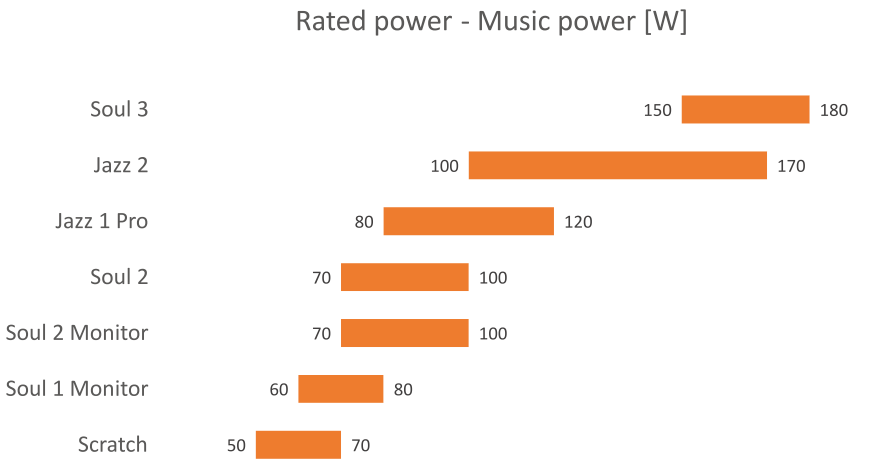
A speaker never plays alone. It always forms a duet with an amplifier, and how well the two get along depends largely on sensitivity. This seemingly dry parameter tells you how loud a speaker will play at a given power, and it is of great practical importance: every three decibels of difference means that twice as much power is needed to achieve the same volume. The Soul family has been voiced with a consistent sensitivity of eighty-seven decibels. As a result, these speakers work well with a wide range of solid-state amplifiers, and a listener who later moves to a larger room can step up to a bigger model without changing their electronics. The Jazz series takes a different path.

With a sensitivity of ninety decibels for the Jazz 1 Pro and ninety-two for the Jazz 2, they are the most sensitive designs in our range: speakers that come alive with the slightest impulse and play with energy, dynamics and scale even when driven by a modestly powered amplifier. They are natural partners for tube enthusiasts who value the tonal colour of valve amplifiers but do not want to give up scale and ease of sound.



The final piece of the puzzle is the power a speaker can handle. Rated power defines the load a design can take continuously, while music power is the value it can withstand during the short, dynamic peaks found in any recording with genuine dynamics. Together, these values show which amplifier a speaker will feel most comfortable with and how much headroom it has when the music gathers momentum. In our range, this headroom grows with the size of the design: from fifty and seventy watts for the Scratch, through one hundred watts of music power for the Soul 2 models, up to one hundred and eighty watts for the Soul 3.

The Jazz 2 holds a special place here, combining high power handling with the highest sensitivity in the entire family. This combination gives it exceptional dynamic headroom: it conveys the whisper of late-night listening just as convincingly as the full force of an orchestral tutti or a live concert.



Numbers and charts help you understand how our speakers differ and narrow your choice down to a few models that best suit your room and your existing system. They are not, however, an end in themselves. When designing our speakers, we measure them carefully, but in the end we judge them the way our listeners will: by listening to music. That is why we encourage you to let the final word belong to you and your ears. The best speaker is not the one with the most impressive specifications, but the one that, in your room and with your records, makes you want to keep listening longer than you planned. We invite you to come and listen.

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Soul 1 Monitor is a compact loudspeaker that hides a grand musical stage within its modest form. Thanks to carefully selected drivers, it delivers a sound full of naturalness, space, and detail that captivates from the very first moment.

Inspiration

The inspiration behind its creation was the vision of bringing the scale and emotion of a live concert into smaller spaces — allowing the listener to experience the full depth of music regardless of room size. This speaker can create an impressively deep and wide soundstage in compact interiors without overwhelming them with its presence. Its elegant design and natural finish let it blend harmoniously with any décor, adding character and sophistication to the space.

For this reason, Soul 1 Monitor is the perfect choice for those seeking the highest sound quality in a compact, beautifully crafted form — designed especially for smaller listening environments.

Construction

Despite its modest 10-liter volume, the Soul 1 Monitor impresses with rich, balanced, and detailed sound. It is equipped with carefully selected SB Acoustics drivers, including a 5-inch woofer with a cast aluminum basket and polypropylene cone, and a 1-inch textile dome tweeter with a resonant chamber — setting new standards of quality in its class.

The solid MDF enclosure ensures structural rigidity and effectively minimizes resonance, resulting in a clean and precise sound.

The speaker's distinctive character is emphasized by a natural wood veneer, hand-finished to give each unit a unique and individual appearance. With its elegant form, the Soul 1 Monitor becomes not only a source of musical enjoyment but also an aesthetic enhancement to any interior — combining solid engineering with timeless design.

About Us

Kultura draws inspiration from classic vintage designs and reinterprets them for the modern era, giving them a new form and a 21st-century character. Our speakers are designed for those who seek not only exceptional sound but also equipment that becomes a distinctive element of interior style and aesthetics.

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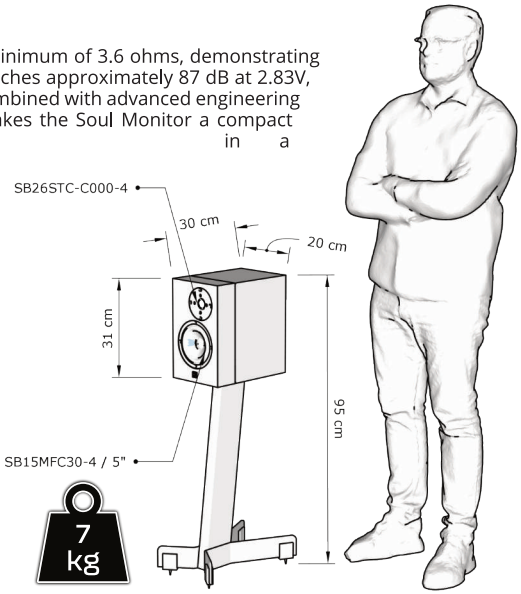
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Monitor Soul

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The key to perfect sound lies in the careful placement of the drivers on the speaker's front baffle, minimizing diffraction effects and optimizing off-axis dispersion. The precise frequency division at 2.3 kHz is handled by our advanced crossover network. Designed for seamless cooperation between the sections, the crossover features a 12 dB/oct slope for the mid-bass driver and 18 dB/oct for the tweeter, ensuring excellent phase alignment and tonal balance.Its construction incorporates Jantzen polypropylene capacitors and air-core inductors, along with a ferrite-core coil that minimizes the impact on the woofer's Thiele–Small parameters.

The speaker's impedance is rated at 4 ohms, with a minimum of 3.6 ohms, demonstrating the high quality of the applied filters. Its sensitivity reaches approximately 87 dB at 2.83V, and the -3 dB low-frequency cutoff occurs at 46 Hz. Combined with advanced engineering solutions and carefully selected components, this makes the Soul Monitor a compact speaker that delivers refined, sophisticated sound in a small form factor.



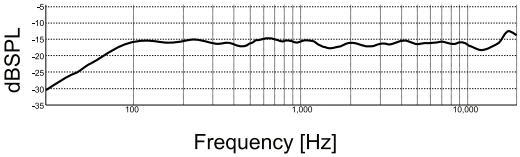
Type
Bookshelf monitor
Enclosure
Bass-reflex
System
2-way
Woofer
5" with aluminum basket and polypropylene cone
Tweeter
1" textile dome
Impedance
4 ohm
Frequency response
46 do 20000Hz
Sensitivity
87dB
Rated power
60 W
External dimensions
31,5x20x30 cm
Weight
7 kg each
Available finishes

Hi-Fi AUDIO

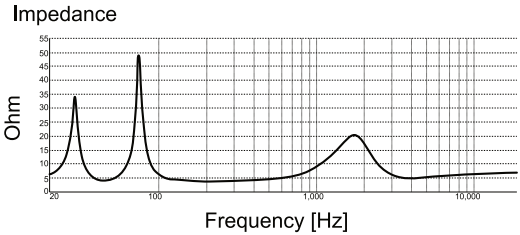
Natural veneer



Frequency response



Impedance



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Soul 2

Soul 2 is a floorstanding loudspeaker that brings music into larger spaces with natural ease and elegance. It impresses with a coherent, spacious sound full of detail and musicality, while staying true to the character of the Soul series. It's a choice for music lovers seeking refined sound in a full-sized form.

Inspiration

The Soul 2 model was created in response to the success of its predecessor - Soul 1 - with the goal of better adapting the design to larger listening environments. The bookshelf version was developed first, followed by the floorstanding version, which retains the same sonic character and full tonal consistency.

Thanks to its larger cabinet volume, the floorstanding version offers a broader scale of sound and deeper bass while remaining faithful to the distinctive sound aesthetics of the Soul series.

Construction

The design uses a bass-reflex enclosure tuned to 43 Hz, allowing for deep, tight bass despite the cabinet's relatively compact dimensions. The crossover has been carefully engineered for phase alignment and tonal coherence, with an optimally chosen crossover point that enables both drivers to operate within their ideal ranges without interference.

The look is completed with an elegant natural veneer finish, which not only highlights the craftsmanship but also gives each speaker pair a unique, hand-finished character. Every pair stands out with an individual wood grain pattern, making the speakers not only a source of exceptional sound but also a stylish interior accent. Their presence adds an atmosphere of prestige and sophistication, harmoniously blending functionality with aesthetics.

About Us

Kultura Dźwięku draws inspiration from classic vintage designs and reinterprets them for the modern era, giving them a new form and a 21st-century character. Our speakers are designed for those who seek not only exceptional sound but also equipment that becomes a distinctive element of interior style and aesthetics.

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Soul 2

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Soul 2 loudspeaker is a two-way passive design created with a focus on maximum clarity, naturalness, and tonal balance. It features a 6.5-inch mid-bass driver from SB Acoustics, equipped with a lightweight polypropylene cone and a 35 mm voice coil, delivering dynamic, controlled bass and a richly detailed midrange. Thanks to its large ferrite magnet and robust construction, the driver maintains high efficiency and low distortion even at elevated listening levels.

The tweeter, also from SB Acoustics, is a 29 mm silk dome with a large surround, offering an exceptionally smooth high-frequency response, free from harshness or sibilance. With its wide frequency range and high resolution, it brings clarity and spaciousness to the sound, adding openness and air to the music.

Soul 2 is characterized by excellent tonal balance and soundstage depth. The bass is fast, well-controlled, and surprisingly deep for a 6,5-inch driver; the midrange is natural and rich, providing a lifelike presentation of vocals and acoustic instruments; while the treble is detailed yet smooth and pleasant to the ear. The soundstage is wide and deep - the speakers are capable of "disappearing" in the room, placing the listener right at the heart of the musical experience.

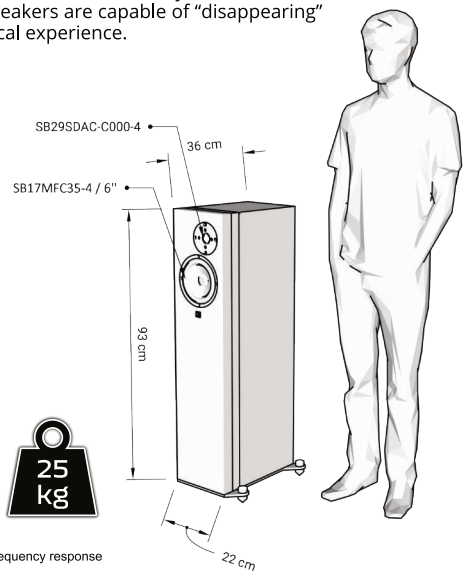
Type
Floorstanding loudspeaker
Enclosure
Bass-reflex
System
2-way
Woofer
6.5" with aluminum basket and polypropylene cone
Tweeter
29 mm silk dome
Impedancja
4 ohm
Frequency response
40 do 22000Hz
Sensitivity
87dB
Rated power
70 W
External dimensions
93x22x35,5 cm
Weight
25 kg each
Available finishes

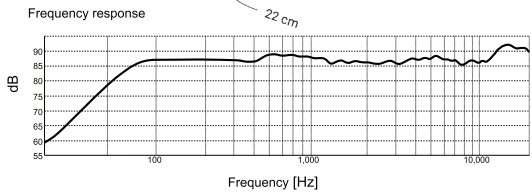
Hi-Fi AUDIO

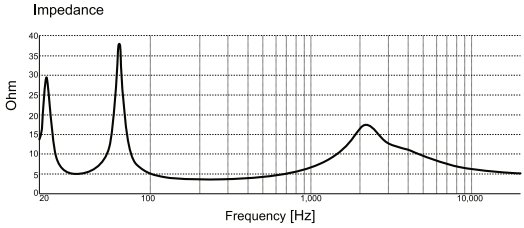
Natural veneer



Ziricote Bubinga Walnut







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DIOR IMAGES · PAOLO ROVERSI

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The Soul 2 Monitor is a bookshelf loudspeaker designed for both classic stereo and high-end multimedia systems. Its neutrality and clarity also make it ideal as a nearfield monitor.With SB Acoustics drivers, it delivers a coherent, refined, and engaging sound, perfectly balancing precision and musicality - a performance that will delight both audiophiles and discerning music lovers.

Inspiraction

The Soul 2 model was created in response to the success of its predecessor - Soul 1 - with the goal of better adapting the design to larger listening environments. The bookshelf version was developed first, followed by the floorstanding version, which retains the same sonic character and full tonal consistency.

Construction

The design uses a bass-reflex enclosure tuned to 43 Hz, allowing for deep, tight bass despite the cabinet's relatively compact dimensions. The crossover has been carefully engineered for phase alignment and tonal coherence, with an optimally chosen crossover point that enables both drivers to operate within their ideal ranges without interference.

The look is completed with an elegant natural veneer finish, which not only highlights the craftsmanship but also gives each speaker pair a unique, hand-finished character. Every pair stands out with an individual wood grain pattern, making the speakers not only a source of exceptional sound but also a stylish interior accent. Their presence adds an atmosphere of prestige and sophistication, harmoniously blending functionality with aesthetics.

About Us

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Monitor Soul 2

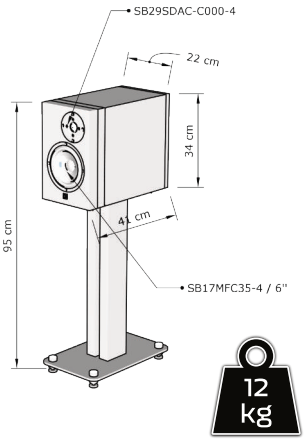
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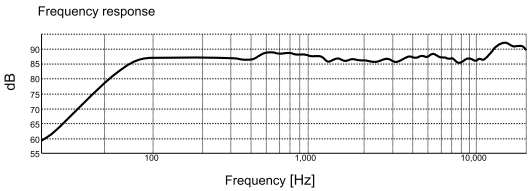
Soul 2 loudspeaker is a two-way passive design created with a focus on maximum clarity, naturalness, and tonal balance. It features a 6.5-inch mid-bass driver from SB Acoustics, equipped with a lightweight polypropylene cone and a 35 mm voice coil, delivering dynamic, controlled bass and a richly detailed midrange. Thanks to its large ferrite magnet and robust construction, the driver maintains high efficiency and low distortion even at elevated listening levels. Ttweeter, also from SB Acoustics, is a 29 mm silk dome with a large surround, offering an exceptionally smooth high-frequency response, free from harshness or sibilance. With its wide frequency range and high resolution, it brings clarity and spaciousness to the sound, adding openness and air to the music.

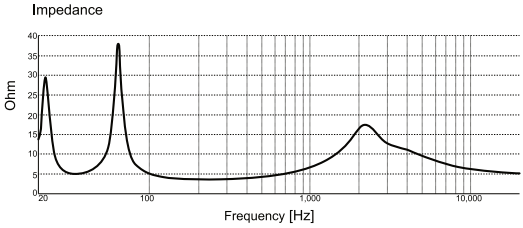
Soul 2 is characterized by excellent tonal balance and soundstage depth. The bass is fast, well-controlled, and surprisingly deep for a 6,5-inch driver; the midrange is natural and rich, providing a lifelike presentation of vocals and acoustic instruments; while the treble is detailed yet smooth and pleasant to the ear. The soundstage is wide and deep - the speakers are capable of "disappearing" in the room, placing the listener right at the heart of the musical experience.



Type
Bookshelf loudspeaker
Enclosure
Bass-reflex
System
2-way
Woofer
6.5" with aluminum basket and polypropylene cone
Tweeter
29 mm silk dome
Impedancja
4 ohm
Frequency response
42 do 22000Hz
Sensitivity
87dB
Rated power
70 W
External dimensions
34x22x41 cm
Weight
12 kg each
Available finishes









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Soul 3 is a fusion of sonic precision and elegant design. Two elliptical drivers and an MTM configuration create a soundstage that surrounds the listener with natural space and detail. These are speakers that let you feel the music — not just listen to it.

Soul 3 was awarded the **Best Sound** prize at the Audio Video Show 2025 in Warsaw.

Inspiration

Soul 3 is an evolution of the sound philosophy behind the Soul series - designed with a focus on naturalness, tonal coherence, and a spacious, emotionally engaging musical presentation. The inspiration for the Soul 3 was to achieve a wide, realistic soundstage and precise imaging - so that the listener can experience the presence of music rather than simply hear it.

Construction

The Soul 3 loudspeaker uses two drivers with elliptical baskets, whose combined surface area equals that of a single 10-inch driver. This solution delivers comparable scale and depth in the low frequencies while maintaining a slim and elegant cabinet profile. The design ensures that the tweeter axis is positioned at ear level, providing optimal imaging and natural tonal balance.

The MTM configuration, inspired by Joseph D'Appolito's concept, ensures exceptional phase coherence, precise imaging, and a stable soundstage regardless of the listening position.

The entire structure is reinforced with a double front panel, an internal bracing system, and an angled partition separating the bass chambers.

The cabinet is finished with natural veneer, giving it timeless elegance and unique character - each pair of Soul 3 speakers features a one-of-a-kind wood grain pattern that highlights handcrafted quality and artisanal craftsmanship.

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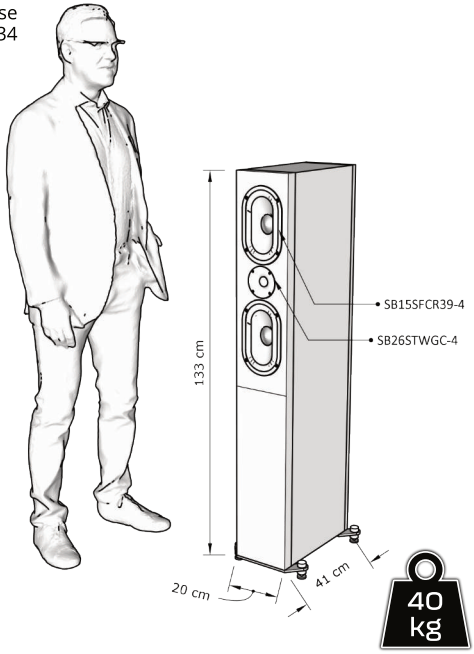
Soul3

Kultura

The high frequencies are handled by an SB Acoustics driver, known for its very low harmonic distortion even within the midrange. This allowed for a low crossover point at 1.4 kHz. The precisely engineered waveguide shapes the directivity characteristics and aligns the acoustic centers of the drivers, ensuring time coherence and natural band integration.

The crossover network uses a first-order filter for the midbass section and a third-order filter for the tweeter. Additional RLC circuits effectively suppress driver resonances, providing smooth band transitions and a refined frequency response.

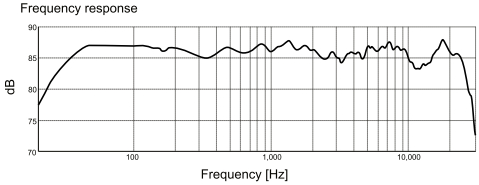
During tuning, both on-axis and off-axis characteristics, phase alignment, impedance behavior, and compliance with CTA-2034 standards were taken into account. As a result, the speakers achieve a flat frequency response within ±2 dB, phase consistency between 700–4000 Hz, and a minimum impedance of 6.8 Ω at 300 Hz.

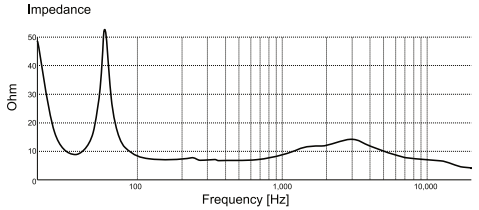


Type
Floorstanding loudspeaker
Enclosure
Bass-reflex
System
2-way
Woofer
2* 5x8” hard paper cone
Tweeter
25mm silk dome with waveguide
Impedance
8 ohm
Frequency Response
35 do 20000Hz
Sensitivity
87dB
Rated Power
150 W
External dimensions
133x20x41,4 cm
Weight
40 kg/each
Available finishes

Natural veneer







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AMF
BEST SOUND
AUDIO VIDEO SHOW 2025

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A distinctive feature of these speakers is the isobaric configuration, which uses two bass drivers working synchronously within a single enclosure to enhance low-frequency performance. Scratch brings majestic sound to compact spaces, blending innovative engineering with refined acoustic aesthetics — ensuring that even the smallest room resonates with the symphony of grand sonic experiences.

Inspiration

When designing the Scratch series, our goal was to create compact loudspeakers ideal for those with limited space who still demand the sound quality typical of larger systems. To achieve deep, high-quality bass from a small enclosure, we chose an unconventional solution — the isobaric system. Though rarely used due to its structural complexity and higher production cost, Kultura Dźwięku decided to embrace this challenge to deliver uncompromising performance in a minimalist form.

Construction

The isobaric setup employs two 15 cm STX drivers with cellulose cones. One driver is visible on the front panel, while the second is mounted inside the enclosure. The two units are connected by a small coupling chamber, while the main enclosure operates as a bass-reflex system.

The tweeter, also from STX, is slightly recessed relative to the front baffle to improve time alignment, and its felt damping ring effectively reduces diffraction, resulting in a smoother, more natural high-frequency response.

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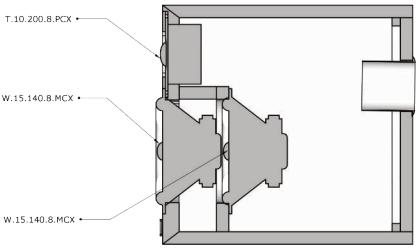
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SCRATCH

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The frequency division at 1.9 kHz is managed by a crossover featuring a 6 dB/oct slope for the mid-bass section and 12 dB/oct for the high-frequency section. The components used include Jantzen polypropylene capacitors, non-inductive resistors, a ferrite-core inductor in the mid-bass circuit, and an air-core inductor in the high-frequency path.

Thanks to the relatively simple filter topology, the impedance drops only slightly, reaching a minimum of 3 Ω. The speakers deliver a sensitivity of 84 dB, power handling of 50 W, and a nominal impedance of 4 Ω, with the -6 dB low-frequency cutoff starting at 60 Hz.



Type
Floorstanding loudspeaker
Enclosure
Bass-reflex
System
2-way
Woofer
2 × 5.9” steel basket, cellulose cone
Tweeter
25 mm polycarbonate dome
Impedance
4 ohm
Frequency response
60 do 20000Hz
Sensitivity
84dB
Rated power
70 W
External dimensions
20x30x29 cm
Weight
7 kg each

Hi-Fi AUDIO

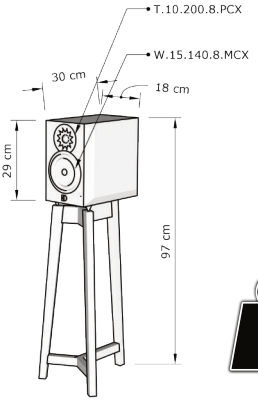
Available in any color, recommended colors:


Elephant

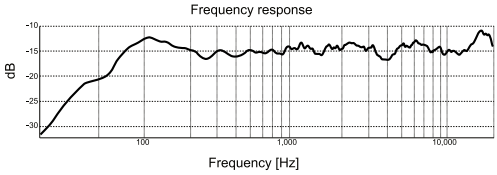

White

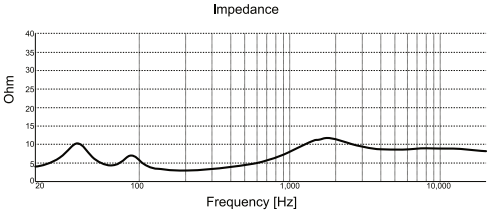

Chrome green











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Kultura



Jazz 1 PRO is not just a pair of loudspeakers — it's a promise of unforgettable acoustic experiences that will satisfy even the most demanding listeners. Thanks to thoughtful upgrades and the use of top-tier components, these speakers deliver sound that will captivate every true music lover.

Inspiration

Our ongoing passion for refining sound quality has led to the creation of the Jazz 1 PRO. Each unit retains its individuality and adaptability through the use of premium natural veneers and an integrated L-Pad attenuator, allowing precise adjustment of the high-frequency level to suit personal listening preferences.

Like its predecessor, the Jazz 1 PRO is a monitor whose design draws inspiration from the iconic aesthetics of the 1970s, yet it stands out for its use of modern acoustic engineering and exceptional performance.

Construction

The Jazz 1 PRO is an elegant two-way speaker with a front-firing bass-reflex port. The cabinet is made of robust MDF panels, finished with natural wood veneer and coated in high-quality lacquer that accentuates the beauty of the wood grain.

Inside, the enclosure is reinforced with a dedicated structural brace, increasing rigidity and eliminating unwanted resonances. The cabinet is substantial — weighing 19 kg — and designed to be paired with a matching, heavy-duty stand. This construction ensures outstanding stability, minimizes vibrations, and translates directly into clean, full-bodied, and dynamic sound.

On the rear panel, there is a high-frequency level control, allowing smooth adjustment of treble intensity within a range of –7 dB to +5 dB, enabling precise tonal tuning to match individual listening preferences.

About Us

Kultura draws inspiration from classic vintage designs and reinterprets them for the modern era, giving them a new form and a 21st-century character. Our speakers are designed for those who seek not only exceptional sound but also equipment that becomes a distinctive element of interior style and aesthetics.

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JAZZ 1 PRO

Kultura

The Jazz1 Pro crossover operates at a crossover frequency of around 2.3 kHz, allowing for a seamless integration between the warm, expressive character of the Visaton W200S mid-bass driver and the detailed, transparent presentation of the Lavoce DF10.101LS compression driver. The applied second-order (12 dB/oct) filter not only effectively suppresses frequencies outside each driver's optimal range but also maintains excellent phase coherence in the crossover region, ensuring a stable and precise soundstage.

Taking the opportunity to refine the design, we introduced a series of upgrades to further elevate the crossover's performance. In the mid-bass section, the ferrite-core coil was replaced with an air-core inductor, and all electrolytic capacitors were substituted with polypropylene film types. The Jantzen Superes resistors used in the circuit guarantee minimal signal loss and maximum clarity, while the high-frequency section employs a flat-wire inductor and a Jantzen Superior Z-Cap capacitor, ensuring exceptional resolution and tonal refinement.

The result is a sound of remarkable transparency, depth, and naturalness.The bass is fast, powerful, and well-controlled; the midrange is rich, full, and lifelike; and the treble is delicate yet highly detailed, free from any harshness. The speaker creates a wide and immersive soundstage, drawing the listener into the very heart of the musical performance.

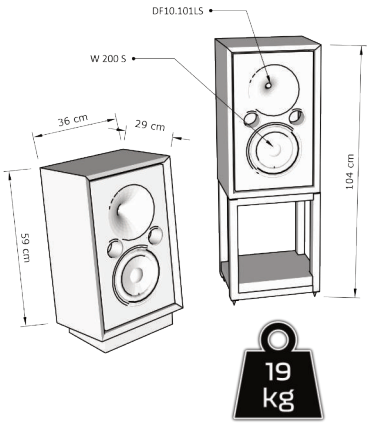


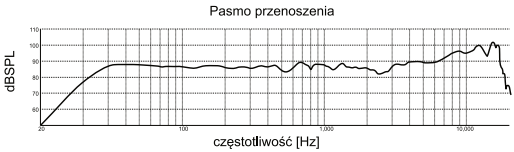
Type
Bookshelf monitor
Enclosure
Bass-reflex
System
2-way
Woofer
22 cm cellulose cone
Tweeter
1" compression driver with ferrite magnet
Impedance
4 ohm
Frequency response
38 do 18000Hz
Sensitivity
90dB
Rated power
80 W
External dimensions
29x36,5x59 cm
Weight
19 kg each
Available finishes

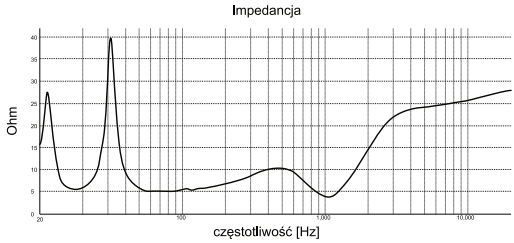
Hi-Fi AUDIO

Natural veneer









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VELYN LEAR
RISTA LUDWIG
RSO BERLIN
ORIN MAAZEL
LEBENDIGES BAROCK
LIVING BAROQUE

Kultura



Jazz 2 is a two-way stand-mount speaker with a compression driver and a classic waveguide, inspired by traditional studio monitors but tuned to modern standards of bandwidth and control. The result is a lively, direct sound with a full midrange and solid bass, a natural continuation of the Jazz series that began with the Jazz 1.

Inspiration

Our point of reference was the golden era of studio and cinema monitors of the 1960s and 70s, when the horn and compression driver were the standard wherever uncompromising dynamics and directness mattered. We have, however, carried this philosophy into the modern reality of home listening, with refined driver integration and a level of control that vintage designs often lacked.

Design

The key design decision, both in the first model of the series, the Jazz 1, and in the Jazz 2, was to build the treble section around a horn-loaded compression driver instead of a conventional dome tweeter. The Jazz 2 continues this philosophy and develops it further, using a driver whose parameters are several times better than those of many highly regarded classic domes. As a result, both speakers in the Jazz series share a common sonic character. In the Jazz 2, the waveguide provides wider dispersion, so the full sound can be enjoyed across a broader range of listening positions.

The bass section is built around a robust, long-throw driver. Its purpose is not a showy, overhyped punch, but a faithful rendering of the bass line, with control and definition and without colourations that become tiring during long listening sessions.

On the rear panel there is an L-Pad control that allows smooth adjustment of the treble level by up to +4 dB relative to the neutral setting. This solution is familiar from classic vintage monitor designs, where it made it possible to tailor the sound to a specific listening room. In the Jazz 2, this proven idea has been refreshed and executed with attention to precision and repeatability of adjustment.

About us

Kultura draws inspiration from classic vintage designs and brings them into the present, giving them a new form and a character that reflects the spirit of the 21st century. Our speakers are for those who seek not only outstanding sound, but also equipment that becomes a distinctive element of style and interior design.

Zastrzegamy sobie prawo do wprowadzania zmian i zaprzestania produkcji.
Kolory wydruków należy traktować wyłącznie jako orientacyjne.

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JAZZ²

Kultura

In the Jazz 2, the high-pass filter for the treble section is designed as a higher-order circuit. Its purpose is to provide a steep, precise cut-off below the horn's operating range, so that the compression driver works only within its optimal window, with no risk of distortion or loss of resolution at the lower end of its band. Alongside it, a correction circuit smooths out the natural rise in response that is typical of horn designs. As a result, the treble is lively and detailed, but never forward or fatiguing, just like the finest classic horn designs of decades past, only without their typical flaws.

The low-pass filter was designed with an emphasis on a smooth roll-off and phase control around the crossover frequency. The goal was to make the transition between the woofer and the treble section imperceptible to the ear. Both drivers are meant to sound like a single, coherent source, both on and off axis, which translates into a stable stereo image regardless of listening position.

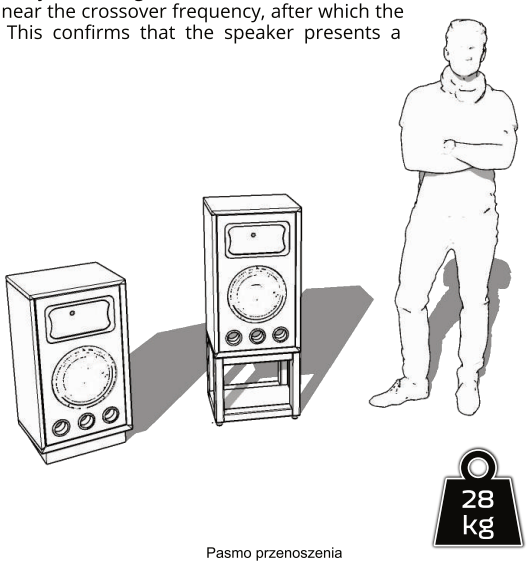
The frequency response of the Jazz 2 is exceptionally flat and consistent across the entire operating range, from the upper bass through the midrange to the treble, where the horn maintains high efficiency without sharp peaks or dips. The impedance curve shows the shape typical of a two-way horn design. There are two characteristic peaks around the woofer's resonance and a gentle hump near the crossover frequency, after which the impedance falls steadily towards the top of the band. This confirms that the speaker presents a predictable, easy-to-drive load for the amplifier.

Type
Bookshelf monitor
Enclosure
Bass-reflex
System
2-way
Woofer
25,4 cm cellulose cone
Tweeter
25 mm compression driver with a polyester annular (ring) diaphragm
Impedance
4 ohm
Frequency response
38 do 18000Hz
Sensitivity
92dB
Rated power
120 W
External dimensions
59x29x36,5 cm
Weight
28 kg each
Available finishes

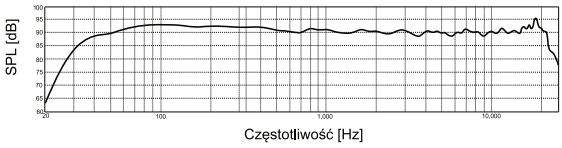
Hi-End AUDIO

Fornir naturalny

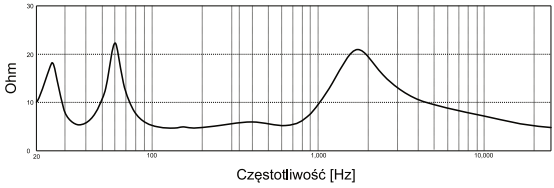




Pasmo przenoszenia



Impedancja



Zastrzegamy sobie prawo do wprowadzania zmian i zaprzestania produkcji.
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Kultura



Audio furniture

In the world of audio, where sound quality reigns supreme and design is its devoted companion, audio furniture dedicated to loudspeakers takes on exceptional importance. Perfectly matched - both functionally and aesthetically - it becomes an integral part of every sophisticated listening environment.

Our furniture is crafted from the highest quality materials and finished with natural wood veneers, whose unique grain patterns give each piece its own individual character. The selection of veneers is inspired by the Kultura Dźwięku philosophy - a blend of simplicity of form, noble materials, and timeless design. As a result, every element - from the loudspeaker to the dedicated stand or cabinet - forms a harmonious whole, seamlessly combining functional purpose with aesthetic elegance.

Minimalist lines and subtle details emphasize the character of Kultura Dźwięku products, where purity of form and handcrafted finishing go hand in hand with a passion for sonic perfection.

Our furniture not only highlights the uniqueness of audio equipment, but also provides stability, vibration damping, and acoustic isolation, all of which directly enhance the clarity and depth of the reproduced sound.

It is a fusion of craftsmanship, natural materials, and soulful aesthetics, where sound and form unite to create a single, harmonious experience.

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Kultura

Stands **Jazz1**



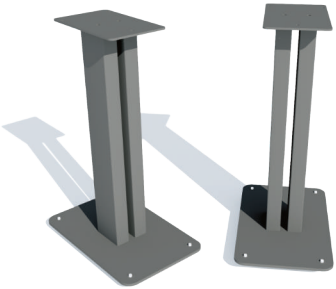
Construction
Powder-coated steel
Shelves
MDF finished with natural veneer
External dimentions
29x36,5x59 cm
Weight
24 kg each

Table **Audio**



Construction
Powder-coated steel
Shelves
MDF finished with natural veneer
External dimentions
133x48,5x55 cm
Additional Elements
Vibration-absorbing pads and stabilizing spikes
Weight
62 kg

Stands **Soul**



Construction
Powder-coated steel
External dimentions
26x42x61 cm
Additional Elements
Stabilizing spikes
Weight
16 kg each
Features
Option to mount Soul series loudspeakers

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Thank you for choosing our products

Feel free to get in touch with us and follow us on social media to stay up to date with our latest news.

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